

To George Lehman
New York.

Garantelle

for the **PIANO** composed

BY

R. A. Causzky.

OP. 5.



JERSEY CITY,
Published by **Mollenhauer & Co.** 64 Montgomery St.
New York, Chas. W. Harris. Philadelphia, F. A. North & Co.

Entered according to act of Congress in the year 1877 by Mollenhauer & Co. in the Clerk's Office of the District Court of New Jersey.

Printed by J. H. Mollenhauer at New York.

TARANTELE.

R. A. TAUSZKY, Op. 5.

Piano. Presto con fuoco.








First system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked *poco riten.* and *a tempo.* The bass staff provides harmonic support with chords and eighth-note accompaniment. Dynamics include *p* (piano) in the bass.



Second system of musical notation. The treble staff continues the melodic line with a long slur. The bass staff features a strong dynamic *sf* (sforzando) followed by *p* (piano). The system concludes with a repeat sign.



Third system of musical notation. The treble staff includes a section marked with a dashed box and a fermata. The bass staff shows dynamics *p* (piano), *f* (forte), and *ff* (fortissimo). The system ends with a repeat sign.



Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff includes the markings *schierzando.*, *sotto voce.*, and *grazioso.* The system concludes with a repeat sign.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff includes a *p* (piano) dynamic. The system concludes with a repeat sign.



*brillante.**p vivace e leggerissimo.**cresc.**f**fp**p*

